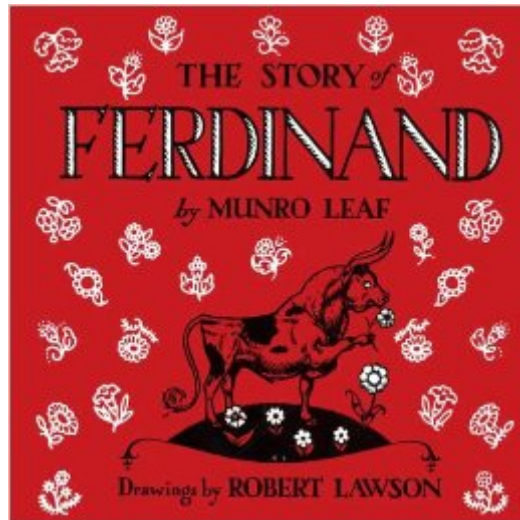


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The Story Of Ferdinand



Synopsis

Ferdinand is the world's most peaceful--and--beloved little bull. While all of the other bulls snort, leap, and butt their heads, Ferdinand is content to just sit and smell the flowers under his favorite cork tree. Leaf's simple storytelling paired with Lawson's pen-and-ink drawings make *The Story of Ferdinand* a true classic. Commemorate the 75th anniversary of the book's original publication with this beautiful and affordable 8x8 paperback edition.

Book Information

Lexile Measure: 830 (What's this?)

Paperback: 32 pages

Publisher: Grosset & Dunlap; 1 edition (March 31, 2011)

Language: English

ISBN-10: 044845694X

ISBN-13: 978-0448456942

Product Dimensions: 8 x 0.2 x 8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (1,101 customer reviews)

Best Sellers Rank: #620 in Books (See Top 100 in Books) #5 in Â Books > Children's Books >

Animals > Farm Animals #23 in Â Books > Children's Books > Classics #200 in Â Books >

Reference

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

This book is more than sixty years old. I remember hearing it as a small child in the early sixties, and even then it sounded strangely old-fashioned to me, as if it came from some sweet, gentle world that had not existed for a long time. But as a child I passionately loved that world, and this book that evoked its gentleness, and years later, when I found out I was pregnant, the first thing I bought for my son was not a blanket or a crib or a stuffed animal, but a copy of *Ferdinand*. It was the thing I loved most from my own childhood. Seventeen years later, I still think my priorities were right. And that seventeen year old has a six year old sister, so the book is still in use. *Ferdinand* has been around so long, I assume everybody knows the story, but in case you don't, here goes: *Ferdinand* is a gentle little bull in Spain. The other little bulls love to fight and dream of being chosen for the bullfights in Madrid. But by mistake, *Ferdinand* is sent to fight. The only problem is, he will not

fight.. They lead him into the bullring, but he just sits there, smelling the flowers in the women's hair, and in the end there is nothing the matadors can do but take him home. I suppose people have been reading this book to children for more than sixty years in part because of its pacifist message. In essence, Ferdinand is the one who would not come when they gave a war. But for me that is just a small part of its appeal.

I love Robert Lawson and I love Munroe Leaf, but ladies and gentlemen these two men are definitely less great unless paired together. In undoubtedly my favorite children's book from the 1930s (so sorry, "They Were Strong and Brave"), these two titans of the picture book world created the most adorable story to have ever involved cork trees, bulls, and sweet smelling flowers. Ferdinand is none too different from "The Reluctant Dragon". He may look fierce and strong, but underneath that hard exterior lies a bull that is perfectly content to just sit beneath his favorite cork tree and smell the flowers all day. Ferdinand was gentle even when young, and he has no desire to go needlessly ramming his head with the other bulls in the field. When some wonderfully illustrated men arrive to find a bull worthy of their bull-fighting arena, Ferdinand is accidentally selected as their choice. Once in the arena, however, Ferdinand proceeds to humiliate the matador and his cronies through simple peace-loving flower-smelling. In the end, Ferdinand is returned to his cork tree and the world is as it was. There's a definite pacifist feel behind the old Ferdinand tale. In what other story will you have a creature not fight back despite all provocations, only to win in the end? Moreover, a male character that prefers pretty sights and smells to violence and uber-masculinity. Lawson's pen and ink drawings expertly compliment Leaf's tale. Through them we see the high balconies of Spanish towns, and the serene fields where little bulls may play. I was especially amused by the cork tree, from which actual wine corks hang. I suspect many a child has subsequently believed for years that corks really do grow on the vine as Lawson displayed them. Lawson isn't above other humorous tweaking beyond that.

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